

Music Development Plan Summary: Leven CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Fiona Atkin
Name of school leadership team member with responsibility for music (if different)	Mrs Wendy Lee
Name of local music hub	East Riding Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical events – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the music provision at Leven CE Primary School, please visit our music curriculum page – www.levencofe.co.uk/curriculum_music/music.html.

Curriculum

1 The aim of music at Leven CE Primary school is to help children feel that they are musical and develop a life-long love of music. To help us achieve this goal, we make use of the Kapow music curriculum, focusing on the development of the knowledge and skills that children need to become confident performers, composers and listeners in a wide range of forms. We want children to be exposed to music from around the world and across generations, teaching them to appreciate and respect all traditions and communities and inspire them to continue with their musical knowledge after they leave us.

2 Through the Kapow music curriculum, children will develop the musical skills of singing, playing tuned and untuned instruments, improvising, composing and responding to music. Kapow's music scheme of work enables pupils to confidently

meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum.

3 Through the successful implementation of Kapow Primary's music curriculum, we embed the key strands of musical teaching: performing, listening, composing, the history of music, and the interrelated dimensions of music. Over the course of the program, children are taught to sing fluently and expressively, and to play both tuned and untuned instruments with accuracy and control. They learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture, and dynamics - and confidently use these as part of their musical vocabulary. Music is scheduled for a minimum of 30 minutes per week to ensure regular engagement, supporting spaced retrieval and learning processes.

4 Strong subject knowledge and clarity for staff are imperative to delivering a highly effective and robust music curriculum. With Kapow Primary, each unit includes explicit teacher videos to support subject knowledge acquisition and ongoing professional development, enabling teachers to deliver the music curriculum with confidence and effectiveness. There is a progression document for staff to use in their teaching, ensuring they understand their year group targets and are supported in music assessment.

5 Kapow Primary also offers guidance and suggestions for adaptive teaching of music in each lesson. This ensures that music is accessible to all children.

6 **Lesson Delivery**

7 Within each music session, there will be the following elements:

- A clear learning objective with focused success criteria which is used to assess the lesson's work.
- A recap or introduction starter which addresses prior learning, often through a game. It could also include starters that introduce the children to the theme of the music unit.
- The children are then exposed to new learning.
- The children are then prompted with various assessment questions and questions to get them thinking more deeply about the skills they have learnt.

Over the course of a unit, the lessons taught will include performance, composition, specific listening tasks, appraisal and constructive criticism. At least part of each music session involves whole class activities with the opportunity for group work.

Kapow's music curriculum allows for revisiting and consolidating skills. The plans and resources help children build on prior knowledge alongside introducing new skills and challenge.

Music in EYFS

We teach music in EYFS as part of Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework. We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs).

Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

Planning

Our medium-term plans show which of the units cover each of the national curriculum attainment targets, as well as the strands within it, and which units cover which development matters statements and early learning goals for both prime and specific areas in EYFS. The medium-term plans also detail the progression of skills and knowledge within each year group to ensure that attainment targets are securely met by the end of EYFS, Key Stage 1 and Key Stage 2.

Adaptation

At Leven CE Primary School, we scaffold and adapt the learning in music to enable all learners to succeed. Learning is adapted through:

- Explicit teaching and modelling
- Scaffolded resources
- Pictorial examples and representations of vocabulary
- Frequent revisiting of music skills
- Adult support

Assessment

On-going Assessment for Learning within class and group sessions includes the sharing of and reference being made to Learning Objective and Success Criteria and self and peer assessments of understanding, outcomes and progress. At the end of the year, the teacher makes a summary judgement about the musical skills and development of each pupil in relation to the National Curriculum or Foundation Stage Framework which is recorded in the end-of-year report.

Resources

We have a range of instruments. There is a central store of:

- Percussion instruments
- Xylophones and glockenspiels
- Keyboards and two pianos
- Songbooks and Christmas Production packs
- Music stands
- Recorders
- Guitars

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Leven CE Primary School, we have a thriving Key Stage 2 choir, that meets weekly. The children take part with confidence and enthusiasm.

Throughout the year, our children enjoy taking part in a Christmas production (EYFS and Key Stage 1) or an end of year production (Key Stage 2), and singing within Harvest, Christmas and Easter Services at the local church, which are performed to parents and members of the local community.

Sign Language Club have performed and filmed songs that have been signed.

We have some children who take music lessons on our site, through an external local company, Music Box.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below a list of those opportunities:

- The choir performing at the Leven CE Primary School Christmas Fair.
- All children from Reception to Year 6 perform at Harvest, Christmas and Easter.
- The choir performing at the Leven Community Carol Concert (Holy Trinity Church).

Music is incorporated into a variety of activities and events within school, such as Collective Worship, classroom routines and special celebrations.

Parents and carers are very supportive of music making and we have a good turn-out at productions and church services.

At Leven CE Primary School, we have developed a good link with a local, external company, Music Box, who deliver lessons on our site. Children who receive lessons often perform live in school.

In the Future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of whole-class ensemble projects delivered by a music specialist.
- Broaden the range of performance opportunities for children in school and beyond.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- Continue to develop children's composition skills and the accompanying notation.
- Look for opportunities to work with feeder secondary schools for transition.